

# JOHN AUSTIN

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## OBJECTIVE

To serve God faithfully and earnestly with the set of audio talents he has given me, wherever he sends me. To grow the relationship of those whose lives I have influence over with God while continuing to grow in my own personal walk with the Lord.

## EXPERIENCE

### **AUDIO OPERATIONS / PRODUCTION MANAGER**

*Gardendale First Baptist Church, Gardendale, Alabama* *June 2008 - Present*

Responsible for the operation, inventory, and maintenance of all audio systems on campus and a small portable sound system. The operation and execution of audio systems for services and special events in conjunction with the use of volunteers. The multi-tracking and re-mixing of 72 channels for weekly Television broadcast in the Birmingham Alabama TV Market with roughly 250,000 viewers each week. The post-production of two iTunes podcasts and Audio-On-Demand content. Providing future audio operation logistics and systems planning in the construction of a 2,600 seat worship center facility with High-Definition Television Production Suite and Audio Studio.

### **TECHNICAL PRODUCTION ASSOCIATE**

*Sugar Creek Baptist Church, Sugarland, Texas* *October 2007 - May 2008*

Primarily responsible for the LYF Student Ministry production team, and systems of the LYF Center. Responsible for the maintenance of campus audio systems. Mixing front of house for services when volunteers were not available. Development of audio volunteers in various techniques and operations to create a unique audible worship experience. Designed and installed small a/v systems in various support rooms. Instrumental in the planning and execution of digital console installation in our main worship center, featured in Technologies for Worship Magazine.

### **DRAFTSMAN / PROJECT MANAGER**

*Garzo, Incorporated. Houston, Texas* *May 2004 - October 2007*

Responsible for coordinating critical packaging components necessary and materials for project completion. Managed the weekly production schedule and then coordinating with the shop foreman to accomplish on-time completions. Create and modify drawings for quotation and fabrication. Manage drawing library.

### **FRONT OF HOUSE ENGINEER**

*Metropolitan Baptist Church, Houston, Texas* *February 2004 - October 2007*

Volunteer FOH Engineer for services and special events. As volunteer team we installed a PM1D and new audio infrastructure. Helped train new and develop other volunteers new to the team to bring them to the standards the staff leadership and volunteer leadership established.

## EDUCATION

### **UNIVERSITY OF HOUSTON**

*Houston, Texas*

### **UNIVERSITY OF ALABAMA AT BIRMINGHAM**

*Birmingham, Alabama*

## SKILLS

Proficient with entire line of Yamaha digital consoles. Proficient at utilizing automated mixing systems in a studio mixing environment. Mixing to meet the specifications required for television broadcast while maintaining emotion of the content. Proficient and comfortable with the Mac OSX operating systems and associated software suits such as ProTools, Adobe, and Final Cut. A working knowledge of High End and Jands Vista lighting consoles, and the basic principles of stage lighting, stage lighting for television, and moving fixtures in a worship environment. Familiarity with Shure and Sennheiser wireless microphone and in-ear systems to properly execute and operate of RF systems. The ability to meet challenges of new environments and equipment quickly as well as quickly and methodically trouble shoot a situation, even in pressure and time sensitive situations.

## REFERENCES

Available upon request.